

Inland Northwest Woodturners Newsletter

January 2012 Meeting



Next meeting: Thursday, February 2, 2012
7PM, WoodCraft Store, Sullivan and Sprague

The January meeting was well attended, our classroom was full of the usual suspects, several new members and a number of guests.



INW President's Message

I think we got off to a great start last meeting with Charles, Frank, and John demonstrating, about the last of the black walnut and other great pieces on the raffle table. Show & Tell just keeps getting better and better. I also want to encourage (not require) local members to join the AAW so we all can have demonstration liability coverage for INW events. They have a pretty good publication too. On March 10 the Northwest Washington Woodturners is having "A DAY WITH AL STIRT" in Anacortes, WA. I hear it's worth the effort to travel over. Coming up are talks and demos from Jim Christiansen on his experiences with going to shows and a demo on his patina technique; Len Zeoli will go over basic bowl turning; and Ben Carpenter will demo the coring tool he got from Russ Fairfield's shop. Doug Eaton has been working to get Keith Gotschall to make it over in May.

A number of folks made toys for Sacred Heart Children's Hospital for our Christmas get together, which was a whole lot of fun this year. Well, when I delivered them I talked with Neeta Welshon, the activity director, and she could use a more steady supply throughout the year. So, keep up the occasional toy making and bring them to the meetings and I will deliver them. Frank Hutchison and I are working on an Ebook of patterns that we hope to distribute sometime this year.

Now go spin some wood!

Pat Hickey, Club President

PS/ Now that the day's work is done, I collect my tools: gouge, skew, chuck, caliper. Night has fallen.... So I sneak out to the shop (with or without doing the dishes). Not because I am tired and want to just sit and watch TV. I am not tired (well maybe a little). But the sun has set, and I want to have some fun before bedtime(sawdust in bed excluded hopefully)!

With appreciation to the following:

"Now the day's work is done, I collect my tools; sight, smell, touch, taste, hearing, intellect. Night has fallen I return like a mole to my home, the ground. Not because I am tired and cannot work. I am not tired. But the sun has set."

Nikos Kazantzakis

(February 18, 1883 – October 26, 1957) a Greek writer and philosopher, celebrated for his novel *Zorba the Greek*.

Next Meeting:

"Exhibiting and Selling Your Turnings": a discussion with Jim Christiansen
Jim is our resident professional and if there is enough time, with a little encouragement perhaps we can also get some tips on Jim's painting technique.

AAW members have received this by mail or email, please take time to vote.

(Excerpt from the notice:)

AAW was originally incorporated in Texas. The Texas AAW corporation applied for and received 501(c)(3) nonprofit status from the IRS. In 1990, the AAW moved to Minnesota and incorporated there. In October of 2011, we learned that the IRS designation didn't automatically transfer from Texas to the new Minnesota corporation in 1990. IRS rules do not allow the current AAW to go back now and transfer our original tax-exempt designation to the current AAW.

I am happy to report that the AAW has been granted new 501(c)(3) status as a new corporation in the state of Minnesota. The IRS expedited our request and on January 13, 2012, approved the new corporation's 501(c)(3) nonprofit status dating from November 14, 2011.

Now we need your help. Minnesota requires that our membership vote to approve a merger of the existing AAW into the new AAW corporation. In order to complete this process, we will be asking all AAW members to vote in favor of this action no later than February 23rd, 2012.

The Board is asking for your yes vote because Minnesota requires that at least at least 10 percent of our membership vote and that a majority of those voters vote to approve for the merger to go forward. Our 501(c)(3) status allows us to receive tax-deductible donations from individuals, as well as certain corporation, foundation and government funding, and to qualify for exemptions from some taxes and fees that AAW would otherwise have to pay.

Members Gallery:



Jim Christiansen



Joe Mach (corian)



Professor Segment (aka Roy Behm)



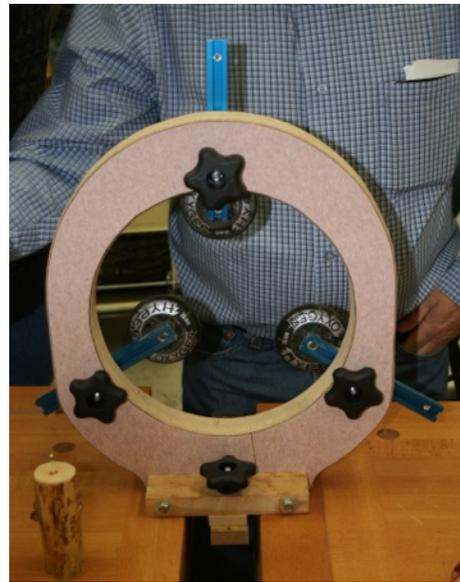
Sabrina Murphy

“What tool has made you a better woodturner?”

The following advice is offered by club design guru, Charlie Benson:

*“Use accurate drawings; plans or pictures of what you are trying to accomplish. The more details and dimensions the closer you will come to the dream. Don’t let the ‘But I can’t draw’ hold you back! Buy some graph paper with 1/4” squares - get a straight edge, a french curve template, a BIG eraser and go for it. Winging it produces less than desirable results and a lot of firewood. Think **woodturner** not **fuel contractor**. The more you plan, the better.”*

Shop tips:



Last meeting you heard Charles Schwartz talk about how he got some very punky, spalted wood to look like the picture on the left. Minwax Wood Hardener (center) is the product he recommends. Steve Whitford made this spindle steady (right) from a recycled counter top and some ValuVillage in-line skates.

Editorial: We are very fortunate to have the WoodCraft classroom for our meetings and demonstrations. It’s roomy, light, full of tools and free. Most other clubs in Washington meet in community centers or a VFW hall. Their space is fine but for each meeting members have haul in equipment, set up and then unwind that process at the end. Take a minute to thank our hosts, Nick and Rosemary...or better yet, go buy something.

See you in February & have a wood day!
Chad Gladhart, Club Secretary