



INLAND NORTHWEST WOODTURNERS NEWSLETTER

Next Meeting is Thursday,
December 4, 2008 at the
WoodCraft Store classroom,
N.E. corner of Sprague and
Sullivan (north side of the Fred
Meyer parking lot.

November Meeting 2008

Open turning is always a hit. We had a chance to share tips and techniques and to see how it's done.



Everett Best mounts a piece of wood for an end grain box. After measuring for proportion, Russ Fairfield shapes a candlestick, Richard Krueger parts off the top of a needle box and Ed Krumpe rounds out a some stock (with a skew) before making free rings on a spindle. Improving skill takes education, training and practice. After watching and participating, be sure to check out our library. In the dozens of titles you'll find a DVD by Alan Lacer, "The Skew Chisel, the Dark Side, the Sweet Side". In Richard Raffan's video, "Turning Projects" and "Woodturning – A Foundation Course" by Keith Rowley, you'll find more information about what you saw live at the last meeting.

December meeting is our traditional Holiday Party and gift exchange. We have a number of new members, so this is how it goes:

Gift Exchange--Bring a turned item, wrapped but not labeled. Everyone bringing a gift will get a chance to select a gift for themselves or their companion. Fun sharing.

Food – really random. Bring a plate of cookies, a dessert, chips, your 'special' dip or another other creative culinary contribution. Fun eating.

Don't forget, spouses and companions are welcome.

December meeting is also selection of club officers. Nominations and affirmations will be announced during the meeting. Karl Paetow always warns "...if you don't show up at a meeting, you might find yourself elected to a new committee."

The sharing table, as usual, held some very nice work. Leather lace adds a casual look to this formal shaped piece. Segmented vessels continue to attract the interest of our members, notice some of the “segments” in the lid of Roy Behm’s vessel are voids. More gavels for our project for the upcoming judicial visit to Liberia.



Where do you get your turning stock? This stuff grows on trees! Last summer John Altberg alerted us to a posting on www.craigslist.org, a cottonwood tree that had been felled and was free to anyone with a chain saw. Michael Perry made this beautiful foot tall vase after drying the roughed-out cottonwood with a hair dryer. The shape and detail on Karl Paetow’s weed pot are the result of multi axis turning and re-turning.

Don't forget the Wood Raffle, and look out for Brandon,



...this guy can really sell tickets!

Going through previous newsletter archives, I ran across a number of *TURNING THOUGHTS* written by Eugene Riley in 2000. Well worth a second look:

Have you ever had a piece of wood that seemed to be hard to get along with (like some relatives) and just difficult to work with? Whatever you were trying to make seemed to get smaller and smaller as you corrected mistakes and material deficiencies. When you are able to overcome this kind of difficulty it will be a strong demonstration of your turning skills. Many turners will say that they did the best they could for a piece of wood. What are they talking about?

Did you ever wonder why making an exact copy of a piece you turned is difficult? Elementary my friend, because the original piece was made by prospecting, experiment and accident. Yes it was! Did you use a drawing or plan to make the original (pattern)? No. Case closed. OK, you say you excel in making "one of" items. Sure, but the quality of your work might improve if you develop enough control to produce copies of things you produce or work from a plan.

Why is it that one day after finishing a piece you can clearly see how it might have been made better? This is often true even when you were totally satisfied upon completion. At what point can you determine that a turning is or will be good? Let's put hind sight first and eliminate this bother. Self-criticism is tough on a perfectionist, isn't it?

See you in December, keep turning

Chad Gladhart
Club Secretary

Also find this newsletter at www.inwoodturners.com